

Stances Stanze Et Fable D'orfeo Fabula Di Orfeo

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Kristin Phillips-Court James K. Coleman Gaetana Marrone Gaetana Marrone Associazione italiana di anglistica. Congresso Christopher S. Celenza Hamilton palace Carlo Luigi Golino Sotheby, Wilkinson & Hodge (Londen) William Beckford Martin Gosman Cynthia Munro Pyle Massimo Bontempelli Brian Richardson

through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography kristin phillips court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting revealing more than historical connections between artists and poets such as giorgione and tasso mantegna and trissino or michelangelo and caro the author locates the history of renaissance art and drama securely within the history of ideas

in renaissance italy there existed a rich interplay between two cultural practices frequently regarded as entirely separate and mutually antagonistic the humanistic study of the ancient world and ancient literature and the oral and improvisational performance of poetry which constituted one of the most popular forms of entertainment a sudden frenzy explores the development and impact of these renaissance practices of improvisation and oral poetry james k coleman shows how the confluence of humanist culture and the art of oral poetry resulted in an extraordinary turn toward improvisation and spontaneity that profoundly influenced poetry music and politics by examining the culture of improvisation this book reveals the ways in which renaissance thinkers transcended cultural dichotomies both in theory and in practice drawing on a wide range of sources including letters poetry visual art and philosophical texts a sudden frenzy reveals the far reaching and sometimes surprising ways that these phenomena shaped cultural developments in the italian renaissance and beyond

publisher description

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing

works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of Italian literature as well as to scholars

this book offers a new view of Italian Renaissance intellectual life linking philosophy and literature as expressed in both Latin and Italian

the nineteen essays in this volume cover a wide chronological span from the 1470s to the 1990s their breadth of subject matter appropriately reflects the diversity of Dick Andrews's own research interests including as they do considerations of the interactions between author performer and public between text and performance and more broadly still between the written and the oral common to the essays too is an interest in crossing traditional disciplinary boundaries such as music and literature architecture and theatre

1941 includes section notes et documents

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